

February 1<sup>st</sup>  
Performance Band Assessment Number 1

Alto Snare

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013  
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9<sup>th</sup> by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to [HlrBands@att.net](mailto:HlrBands@att.net)

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

# IMEA Senior Band Scales

Alto/Baritone Sax.

Proposed Revisions for 2013

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# ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 12 staves of music, each representing a different key signature for the Oboe and Saxophone. The scales are written in treble clef with a 4/4 time signature. The key signatures are: Staff 1: D major (two sharps); Staff 2: E major (three sharps); Staff 3: F# major (three sharps); Staff 4: G major (one sharp); Staff 5: A major (three sharps); Staff 6: B major (four sharps); Staff 7: C major (no sharps or flats); Staff 8: D minor (two flats); Staff 9: E minor (three flats); Staff 10: F minor (four flats); Staff 11: G minor (two flats); Staff 12: A minor (no sharps or flats). Each staff begins with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23) and contains a sequence of eighth and sixteenth notes. The scales are arranged in a chromatic order, moving from the most sharps to the most flats.