

February 1st
Performance Band Assessment Number 1

Bari S.H.

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9th by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

IMEA Senior Band Scales

Alto/Baritone Sax.

Proposed Revisions for 2013

3

5

7

9

11

13

15

17

19

21

23

ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 12 staves of music, each representing a different scale for Oboe and Saxophone. The music is written in treble clef with a 4/4 time signature. The scales progress through various key signatures, starting with two sharps (D major) and ending with two sharps (D major). The scales are numbered 1 through 23, with the final staff labeled 23. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signatures for the scales are: 1 (D major), 3 (E major), 5 (F# major), 7 (G major), 9 (A major), 11 (B major), 13 (C major), 15 (D major), 17 (E major), 19 (F# major), 21 (G major), and 23 (A major).