

February 1st

Performance Band Assessment Number 1

Bairstow TC

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9th by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

Burton TC

IMEA Senior Band Scales

Tenor Sax.

Proposed Revisions for 2013

This musical score contains 23 numbered scales for Tenor Saxophone, arranged in a single column. Each scale is written on a five-line staff with a treble clef and a 4/4 time signature. The scales are as follows:

- Scale 1: Key of D major (one sharp).
- Scale 2: Key of E major (two sharps).
- Scale 3: Key of F major (one flat).
- Scale 4: Key of G major (no sharps or flats).
- Scale 5: Key of A major (three sharps).
- Scale 6: Key of B major (four sharps).
- Scale 7: Key of C major (no sharps or flats).
- Scale 8: Key of D major (one sharp).
- Scale 9: Key of E major (two sharps).
- Scale 10: Key of F major (one flat).
- Scale 11: Key of G major (no sharps or flats).
- Scale 12: Key of A major (three sharps).
- Scale 13: Key of B major (four sharps).
- Scale 14: Key of C major (no sharps or flats).
- Scale 15: Key of D major (one sharp).
- Scale 16: Key of E major (two sharps).
- Scale 17: Key of F major (one flat).
- Scale 18: Key of G major (no sharps or flats).
- Scale 19: Key of A major (three sharps).
- Scale 20: Key of B major (four sharps).
- Scale 21: Key of C major (no sharps or flats).
- Scale 22: Key of D major (one sharp).
- Scale 23: Key of E major (two sharps).

The scales are presented as ascending and descending runs of eighth and sixteenth notes, with some scales including slurs and accents. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes.

ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

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