

February 1st

Performance Band Assessment Number 1

Bass Clarinet

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9th by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

IMEA Senior Band Scales

Bb Bass/Contrabass Clarinet

Proposed Revisions for 2013

The image displays a musical score for Bb Bass/Contrabass Clarinet, titled "IMEA Senior Band Scales" with "Proposed Revisions for 2013". The score is presented in 12 staves, each containing a scale exercise. The exercises are numbered 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. Each exercise is written in 4/4 time and consists of two measures of music. The key signatures vary across the exercises, including one sharp (F#), one flat (Bb), two flats (Bb, Eb), three flats (Bb, Eb, Ab), and three sharps (F#, C#, G#). The rhythmic patterns are primarily eighth and sixteenth notes, with some exercises featuring triplets or more complex rhythmic structures. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to indicate the specific notes and their alterations. The exercises are arranged in a sequence that progresses through different key signatures and rhythmic challenges, providing a comprehensive set of scale exercises for the instrument.

ILMEA Senior HS Band Audition Scales

Alto, Bass and Contra Clarinet

1

3

5

7

9

11

13

15

17

19

21

23