

February 1<sup>st</sup>  
Performance Band Assessment Number 1

CLARINET

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013  
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9<sup>th</sup> by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

# IMEA Senior Band Scales

Clarinet in B $\flat$

Proposed Revisions for 2013

1

3

5

7

9

11

13

15

17

19

21

23

# ILMEA Senior HS Band Audition Scales

## Soprano Clarinet

This musical score consists of 12 staves of music, each representing a different scale for the Soprano Clarinet. The music is written in 4/4 time and uses a treble clef. The scales are numbered 1 through 23, with the final staff (numbered 23) ending with a double bar line. The key signatures for the scales are as follows:

- Staff 1: One sharp (F#)
- Staff 2: No sharps or flats
- Staff 3: One flat (Bb)
- Staff 4: Two flats (Bb, Eb)
- Staff 5: Three flats (Bb, Eb, Ab)
- Staff 6: Four flats (Bb, Eb, Ab, Db)
- Staff 7: Five flats (Bb, Eb, Ab, Db, Gb)
- Staff 8: No sharps or flats
- Staff 9: One sharp (F#)
- Staff 10: Two sharps (F#, C#)
- Staff 11: Three sharps (F#, C#, G#)
- Staff 12: Four sharps (F#, C#, G#, D#)

The scales are primarily eighth-note patterns, with some variations in rhythm and phrasing. The final staff (numbered 23) concludes with a double bar line.