

February 1<sup>st</sup>

Performance Band Assessment Number 1

Euphonium  
7!

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013  
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9<sup>th</sup> by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

# IMEA Senior Band Scales

Trombone/Baritone BC

Proposed Revisions for 2013

1

3

5

7

9

11

13

15

17

19

21

23

# ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale for Bassoon, Trombone, and Euphonium B.C. The scales are written in bass clef with a 4/4 time signature. The key signatures progress from one flat (B-flat) to one sharp (F-sharp). The scales are as follows:

- Staff 1: B-flat major (one flat)
- Staff 2: B-flat major (one flat)
- Staff 3: B-flat major (one flat)
- Staff 4: B-flat major (one flat)
- Staff 5: B-flat major (one flat)
- Staff 6: B-flat major (one flat)
- Staff 7: B-flat major (one flat)
- Staff 8: B-flat major (one flat)
- Staff 9: B-flat major (one flat)
- Staff 10: B-flat major (one flat)
- Staff 11: B-flat major (one flat)
- Staff 12: B-flat major (one flat)