

# HOW TO PLAY THE BLUES

## F MAJOR

MARTIN

BAGS GROOVE

HUCKLEBUC

TRUMPET IN Bb  
Tenor Sax

Musical staff for Trumpet in Bb and Tenor Sax, measures 1-4. The melody is in F major, 4/4 time, and is labeled "BAGS GROOVE".

SOONYMOON

Bb TPT.

Musical staff for Bb Trumpet, measures 5-8. The melody is in F major, 4/4 time, and is labeled "SOONYMOON".

Bb TPT.

Musical staff for Bb Trumpet, measures 9-12. The melody is in F major, 4/4 time, and is labeled "BLUES SCALE".

BLUES SCALE

Bb TPT.

Musical staff for Bb Trumpet, measures 13-16. The staff shows the major blues scale in F major. Chords G9 and C9 are indicated below the staff.

MAJOR BLUES SCALES

Bb TPT.

Musical staff for Bb Trumpet, measures 17-20. The staff shows chord progressions: F9, AM7, D7b9, G9, E7, AM7, D7b9.

Bb TPT.

Musical staff for Bb Trumpet, measures 21-24. The staff shows chord progressions: F9, AM7, D7b9, G9, E7, AM7, D7b9.

TENOR

# JAZZ BAND WARM-UPS

## CONCERT F

KAMINSKY

**1** G<sup>7</sup> MEDIUM SWING      C<sup>7</sup>      G<sup>7</sup>      G<sup>7</sup>

C<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      G<sup>7</sup>

D<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      D<sup>7</sup>

**2**

G<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      G<sup>7</sup>

C<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      G<sup>7</sup>

D<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      D<sup>7</sup>

**3**

G<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      G<sup>7</sup>

C<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      G<sup>7</sup>

D<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      D<sup>7</sup>

TENOR

2

4

Musical notation for measure 4, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of two sharps (F# and C#). Chord symbols are placed above the staves: G7, C7, G7, G7 in the first staff; C7, C7, G7, G7 in the second staff; D7, C7, G7, D7 in the third staff.

5

Musical notation for measure 5, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of two sharps (F# and C#). Chord symbols are placed above the staves: G7, C7, G7, G7 in the first staff; C7, C7, G7, G7 in the second staff; D7, C7, G7, D7 in the third staff. Melodic lines with accents are present on all staves.

6

Musical notation for measure 6, consisting of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of two sharps (F# and C#). Chord symbols are placed above the staves: G7, C7, G7, G7 in the first staff; C7, C#07, G7, Emi7 in the second staff; Ami7, D7, Bmi7, Emi7, Ami7, D7 in the third staff. Melodic lines with accents and slurs are present on all staves.

7 G7 C7 G7 G7

C7 C#07 G7 EMI7

AMI7 D7 Bmi7 EMI7 AMI7 D7

8 G7 C7 C#07 G7 DMI7 G7

C7 C#07 G7 B07 E7(b9)

AMI7 D7 B07 E7(b9) AMI7 D7

TENOR

### BLUES LICK #1 - SONNY MOON FOR TWO

### BLUES LICK #2 - NIGHT TRAIN

### BLUES LICK #3 - BAG'S GROOVE

### BLUES LICK #4

### BLUES LICK #5

### BLUES LICK #6

### BLUES LICK #7

### BLUES LICK #8

**II V7 I PATTERNS - CONCERT F MAJOR**

II V7 PATTERN #1      II V7 PATTERN #2

Am<sup>7</sup>      D<sup>7</sup>      G<sup>Maj7</sup>      Am<sup>7</sup>      D<sup>7</sup>      G<sup>Maj7</sup>

7 3      7 3      7 3      7 3      7 3      7 3

II V7 PATTERN #3      II V7 PATTERN #4

Am<sup>7</sup>      D<sup>7</sup>      G<sup>Maj7</sup>      Am<sup>7</sup>      D<sup>7</sup>      G<sup>Maj7</sup>

7 3      7 3      7 3      7 3      7 3      7 3

II V7 PATTERN #5      II V7 PATTERN #6

Am<sup>7</sup>      D<sup>7</sup>      G<sup>Maj7</sup>      Am<sup>7</sup>      D<sup>7</sup>      G<sup>Maj7</sup>

7 3      7 3      7 3      7 3      7 3      7 3

**CONCERT F BLUES PROGRESSION WITH II V PATTERNS**

G<sup>7</sup>      C<sup>7</sup>      G<sup>7</sup>      Dm<sup>7</sup>      G<sup>7</sup>

C<sup>7</sup>      C<sup>#o7</sup>      G<sup>7</sup>      Bm<sup>7(b9)</sup>      E<sup>7(b9)</sup>

Am<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>      Am<sup>7</sup>      D<sup>7</sup>      G<sup>7</sup>