

JAZZ BAND WARM-UPS

CONCERT F

TROMBONE

KAMINSKY

1 F7 MEDIUM SWING

First system of warm-up 1. Three staves in bass clef, 4/4 time, key of Bb. Chords: F7, Bb7, F7, F7.

Bb7 Bb7 F7 F7

C7 Bb7 F7 C7

2

First system of warm-up 2. Three staves in bass clef, 4/4 time, key of Bb. Chords: F7, Bb7, F7, F7.

F7 Bb7 F7 F7

Bb7 Bb7 F7 F7

C7 Bb7 F7 C7

3

First system of warm-up 3. Three staves in bass clef, 4/4 time, key of Bb. Chords: BbF7, Bb7, BbF7, BbF7.

BbF7 Bb7 BbF7 BbF7

Bb7 Bb7 BbF7 BbF7

BbC7 Bb7 BbF7 BbC7

TROMBONE

2 4

Three staves of music for measures 4 and 5. The first staff has chords: $\flat F7$, $B\flat 7$, $\flat F7$, $\flat F7$. The second staff has chords: $B\flat 7$, $B\flat 7$, $\flat F7$, $\flat F7$. The third staff has chords: $C7$, $B\flat 7$, $\flat F7$, $C7$.

5

Three staves of music for measures 6 and 7. The first staff has chords: $F7$, $B\flat 7$, $F7$, $F7$. The second staff has chords: $B\flat 7$, $B\flat 7$, $F7$, $F7$. The third staff has chords: $C7$, $B\flat 7$, $F7$, $C7$.

6

Three staves of music for measures 8 and 9. The first staff has chords: $F7$, $B\flat 7$, $F7$, $F7$. The second staff has chords: $B\flat 7$, $B\flat 7$, $F7$, $D\text{mi}7$. The third staff has chords: $G\text{mi}7$, $C7$, $A\text{mi}7$, $D\text{mi}7$, $G\text{mi}7$, $C7$.

7 F7 A 8b7 F7 A F7 A

8b7 8b7 F7 Dmi7

Gmi7 C7 Ami7 Dmi7 Gmi7 C7

8 F7 8b7 8b7 F7 Cm7 F7

8b7 8b7 F7 A A7 D7(b9)

ENCLOSURE

Gmi7 C7 A7 D7(b9) Gmi7 C7

II V7 I PATTERNS - CONCERT F MAJOR

II V7 PATTERN #1

Gm7 C7 Fmaj7

II V7 PATTERN #2

Gm7 C7 Fmaj7

II V7 PATTERN #3

Gm7 C7 Fmaj7

II V7 PATTERN #4

Gm7 C7 Fmaj7

II V7 PATTERN #5

Gm7 C7 Fmaj7

II V7 PATTERN #6

Gm7 C7 Fmaj7

CONCERT F BLUES PROGRESSION WITH II V PATTERNS

F7 Bb7 F7 Cm7 F7

Bb7 Bb7 F7 Am7(b9) D7(b9)

Gm7 C7 F7 Gm7 C7 F7