

Flute

February 1<sup>st</sup>

Performance Band Assessment Number 1

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013  
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9<sup>th</sup> by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to [HlrBands@att.net](mailto:HlrBands@att.net)

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

# IMEA Senior Band Scales

Flute

Proposed Revisions for 2013

This image displays a series of 23 musical staves, each representing a different scale for the flute. The scales are numbered 1 through 23. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in various keys, including major, minor, and augmented. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The scales are arranged in a sequence, with each scale starting on a different note and following a specific intervallic pattern. The scales are numbered 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The scales are written in a variety of keys, including major, minor, and augmented. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The scales are arranged in a sequence, with each scale starting on a different note and following a specific intervallic pattern.

# ILMEA Senior HS Band Audition Scales Rev 7/2011

## Flute

This musical score consists of 23 measures of music for the flute, presented in a single staff. The music is written in 4/4 time and features a series of eighth-note runs. The key signature changes throughout the piece, starting with one flat (B-flat major) and moving through various combinations of flats and sharps. The measures are numbered 1 through 23 on the left side of the staff. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a complex sequence of intervals and rhythms. The final measure (23) concludes with a double bar line.