

February 1st

Performance Band Assessment Number 1

Horn

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9th by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

IMEA Senior Band Scales

Horn in F

Proposed Revisions for 2013

The image displays a musical score for Horn in F, titled "IMEA Senior Band Scales" with "Proposed Revisions for 2013". The score is presented in 12 staves, each beginning with a measure number: 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The music is written in 4/4 time and consists of various scales and arpeggiated patterns. The key signature changes across the staves: the first two staves are in F major (one flat), the next six staves are in B-flat major (two flats), and the final four staves are in D major (two sharps). The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line and a repeat sign at the end of the final staff.

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Horn in F

The image displays a musical score for Horn in F, consisting of 12 scales. Each scale is written on a single staff in 4/4 time. The scales are numbered 1 through 23. The keys for the scales are: 1 (C major), 2 (F major), 3 (Bb major), 4 (Eb major), 5 (Ab major), 6 (Gb major), 7 (D major), 8 (A major), 9 (E major), 10 (B major), 11 (F# major), 12 (C# major), 13 (G major), 14 (D major), 15 (A major), 16 (E major), 17 (B major), 18 (F# major), 19 (C# major), 20 (G major), 21 (D major), 22 (A major), 23 (E major). The scales are arranged in a sequence that covers all 12 major keys and their relative minors, with some keys appearing in multiple octaves.