

February 1<sup>st</sup>  
Performance Band Assessment Number 1

OBoe

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013  
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9<sup>th</sup> by 12:00 midnight  
Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

# IMEA Senior Band Scales

Oboe

Proposed Revisions for 2013

The musical score is presented in 4/4 time and consists of 23 numbered staves. The scales are as follows:

- Staff 1: Major scale, starting on G4.
- Staff 2: Major scale, starting on A4.
- Staff 3: Major scale, starting on B4.
- Staff 4: Major scale, starting on C5.
- Staff 5: Major scale, starting on D5.
- Staff 6: Major scale, starting on E5.
- Staff 7: Major scale, starting on F5.
- Staff 8: Major scale, starting on G5.
- Staff 9: Major scale, starting on A5.
- Staff 10: Major scale, starting on B5.
- Staff 11: Major scale, starting on C6.
- Staff 12: Major scale, starting on D6.
- Staff 13: Major scale, starting on E6.
- Staff 14: Major scale, starting on F6.
- Staff 15: Major scale, starting on G6.
- Staff 16: Major scale, starting on A6.
- Staff 17: Major scale, starting on B6.
- Staff 18: Major scale, starting on C7.
- Staff 19: Major scale, starting on D7.
- Staff 20: Major scale, starting on E7.
- Staff 21: Major scale, starting on F7.
- Staff 22: Major scale, starting on G7.
- Staff 23: Major scale, starting on A7.

# ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 12 staves of music, each representing a different scale for Oboe and Saxophone. The scales are written in treble clef and 4/4 time. The keys and starting notes for each scale are as follows:

- Staff 1: Key of D major (one sharp), starting on D4.
- Staff 2: Key of E major (two sharps), starting on E4.
- Staff 3: Key of F major (no sharps or flats), starting on F4.
- Staff 4: Key of G major (two sharps), starting on G4.
- Staff 5: Key of A major (three sharps), starting on A4.
- Staff 6: Key of B major (four sharps), starting on B4.
- Staff 7: Key of C major (no sharps or flats), starting on C5.
- Staff 8: Key of D major (one sharp), starting on D5.
- Staff 9: Key of E major (two sharps), starting on E5.
- Staff 10: Key of F major (no sharps or flats), starting on F5.
- Staff 11: Key of G major (two sharps), starting on G5.
- Staff 12: Key of A major (three sharps), starting on A5.

The scales are primarily ascending and descending eighth-note patterns, with some trills and grace notes. The final scale (Staff 12) ends with a double bar line.