

February 1st

Performance Band Assessment Number 1

Percussion

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9th by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

IMEA Senior Band Scales

Mallets



Proposed Revisions for 2013

This musical score consists of 23 staves, each representing a scale for mallets in 4/4 time. The scales are numbered 1 through 23. The key signatures and starting notes are as follows:

- Scale 1: B-flat major (one flat)
- Scale 2: B-flat major (one flat)
- Scale 3: B-flat major (one flat)
- Scale 4: B-flat major (one flat)
- Scale 5: B-flat major (one flat)
- Scale 6: B-flat major (one flat)
- Scale 7: B-flat major (one flat)
- Scale 8: B-flat major (one flat)
- Scale 9: B-flat major (one flat)
- Scale 10: B-flat major (one flat)
- Scale 11: B-flat major (one flat)
- Scale 12: B-flat major (one flat)
- Scale 13: D major (two sharps)
- Scale 14: D major (two sharps)
- Scale 15: D major (two sharps)
- Scale 16: D major (two sharps)
- Scale 17: D major (two sharps)
- Scale 18: D major (two sharps)
- Scale 19: D major (two sharps)
- Scale 20: D major (two sharps)
- Scale 21: D major (two sharps)
- Scale 22: D major (two sharps)
- Scale 23: D major (two sharps)

The scales are written in treble clef with a 4/4 time signature. Each scale begins with a quarter rest followed by a series of eighth and sixteenth notes. The scales are designed to be played with mallets, as indicated by the 'Mallets' label.

DRUM CORPS ON PARADE

F = Right Flam 
 LR
 (F) = Left Flam 
 RL

Metronome time (♩) = 120

By JOHN S. PRATT



The musical score consists of ten systems of notation. Each system includes a rhythmic staff with notes and rests, and a corresponding line of drum notation using letters (R, F, LR, RL) and circled letters (F). Dynamics such as *f*, *ff*, *mf*, *sfz*, and *ff* are indicated throughout. Rhythmic patterns include triplets (3), quintuplets (5), and nonuplets (9). Some systems include a circled number (15) or (7) below the drum notation. Handwritten annotations, including a large '7' and a bracket, are present at the top of the page.