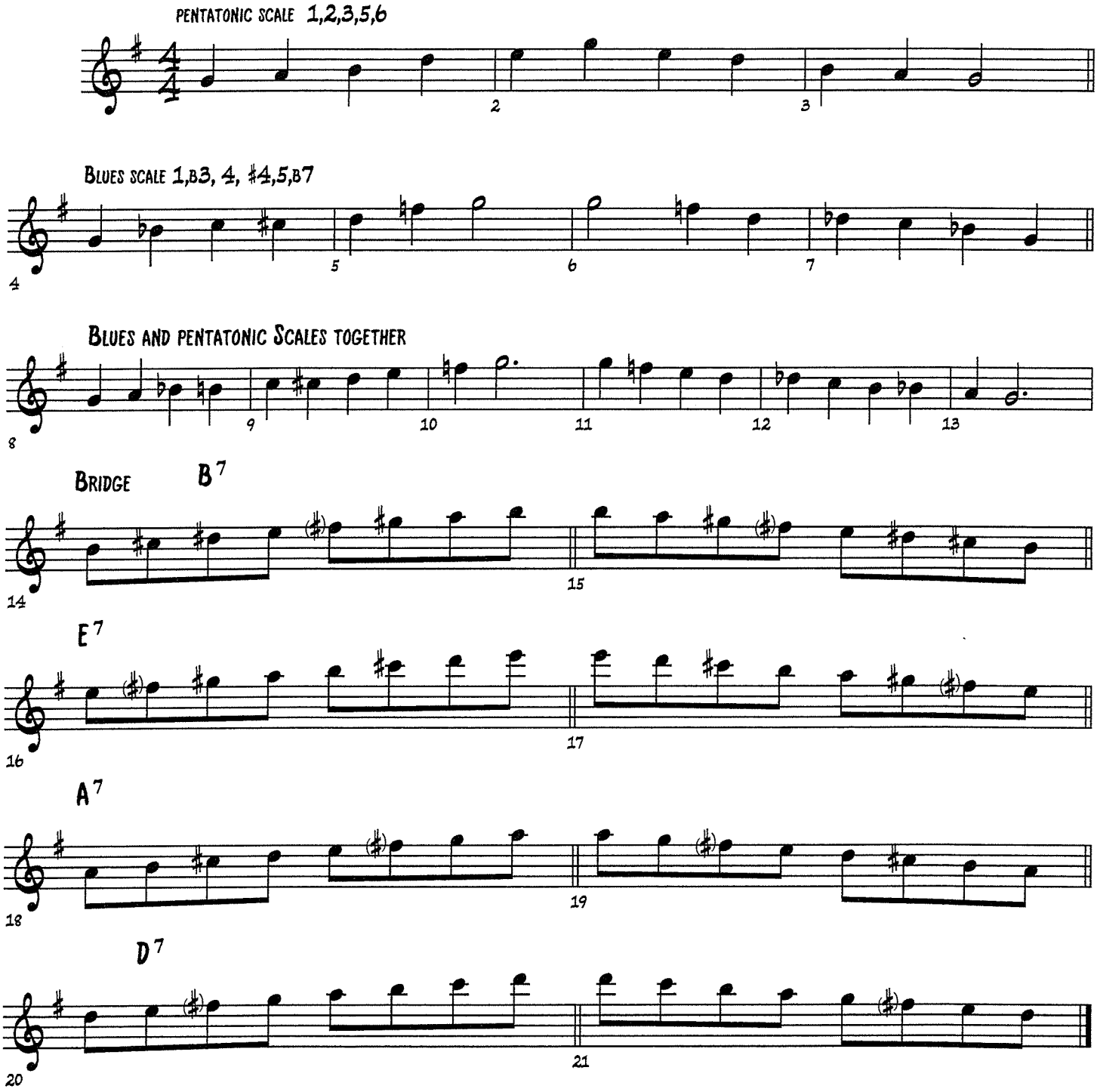
Alto Sax

Rhythm changes in B-Flat

Charles Martin
ARRANGER

Use These scales over first 16 bars



Form is ABA so after the Bridge same chords as The first 8 bars

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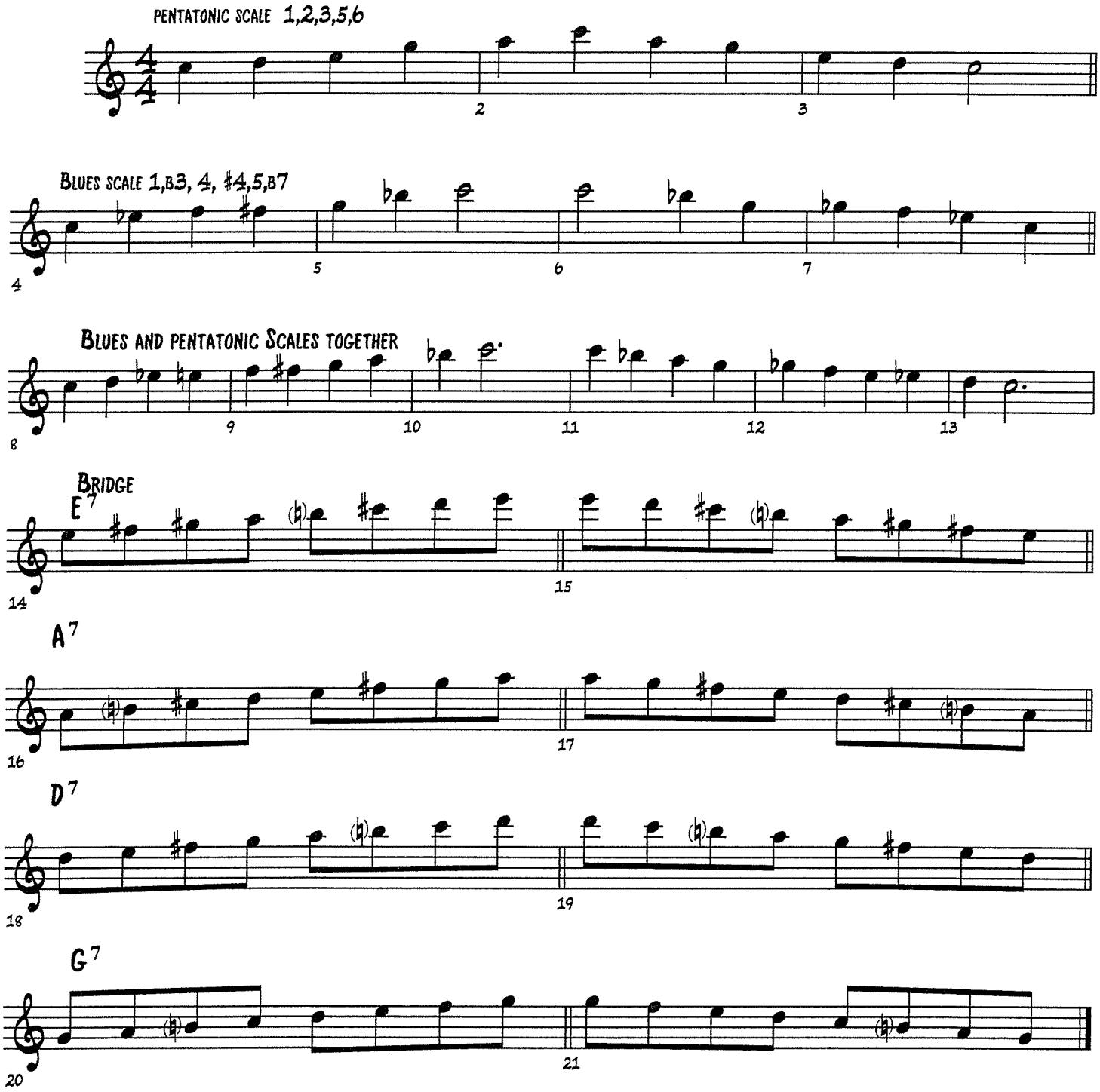
Tenor Sax

Rhythm changes in B-Flat

Charles Martin
ARRANGER

Use These scales over first 16 bars



Form is ABA so after the Bridge same chords as The first 8 bars

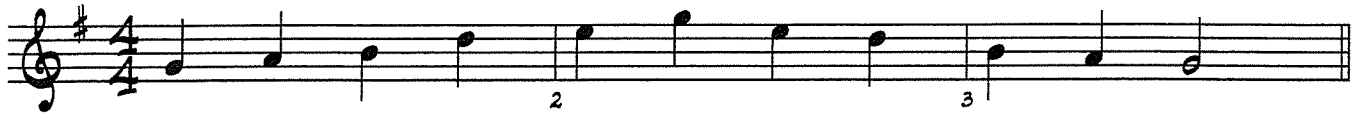
Baritone Sax

Rhythm changes in B-Flat

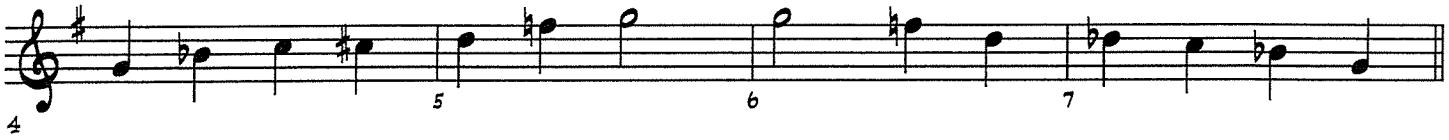
Charles Martin
ARRANGER

Use These scales over first 16 bars

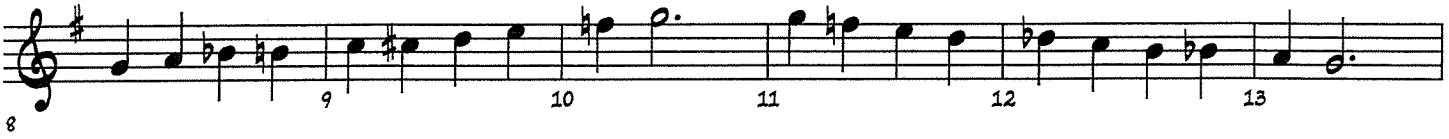
pentatonic scale 1,2,3,5,6



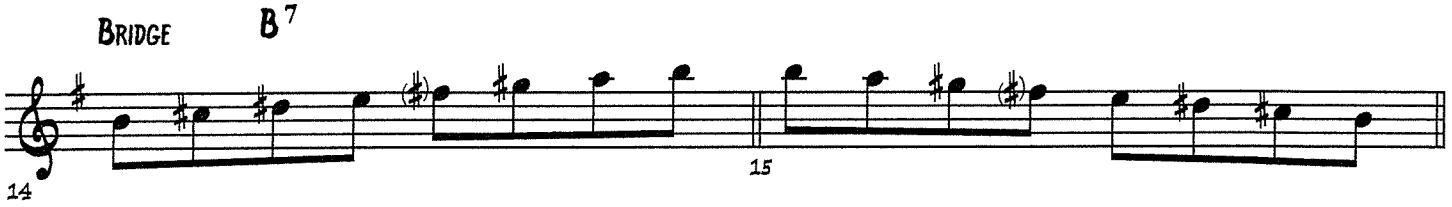
Blues scale 1,b3, 4, #4,5,b7

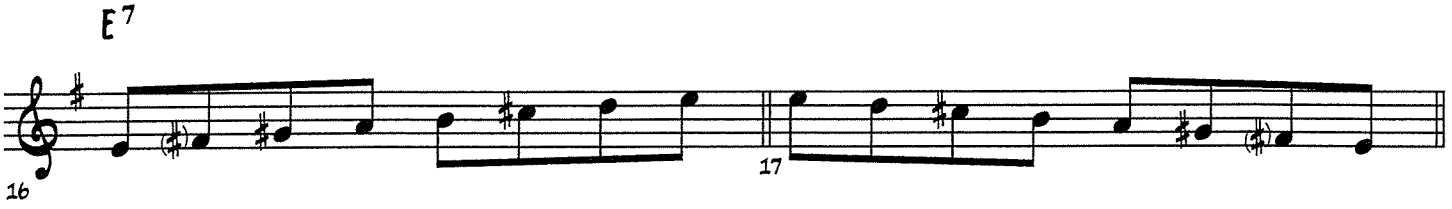


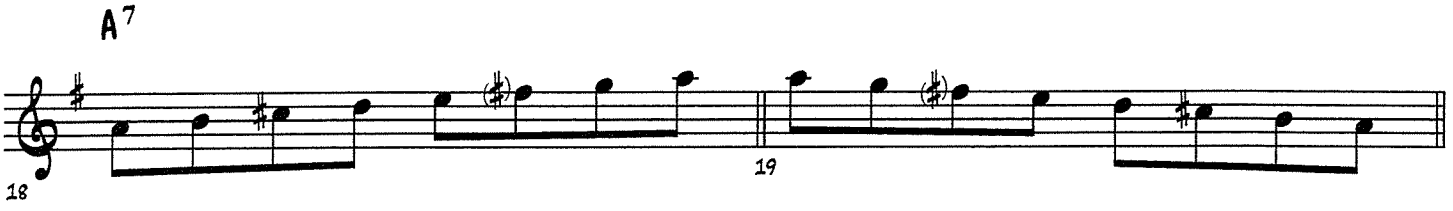
Blues and pentatonic Scales together

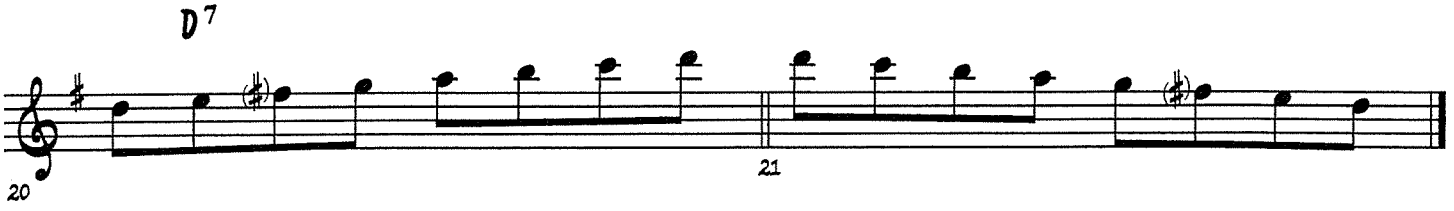


Bridge









Form is ABA so after the Bridge same chords as The first 8 bars

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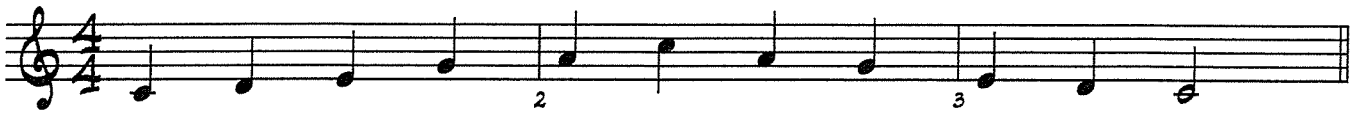
Trumpet in B♭

Rhythm changes in B-Flat

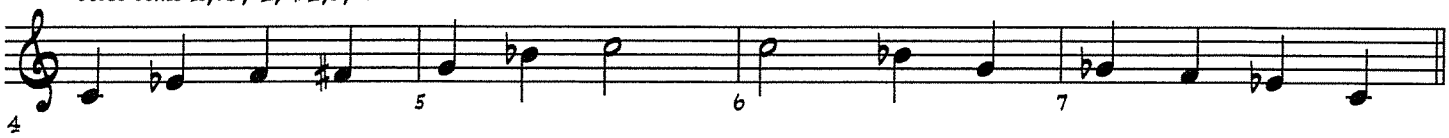
Charles Martin
ARRANGER

Use These scales over first 16 bars

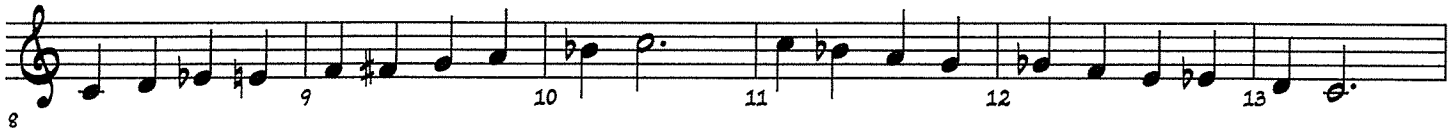
pentatonic scale 1,2,3,5,6



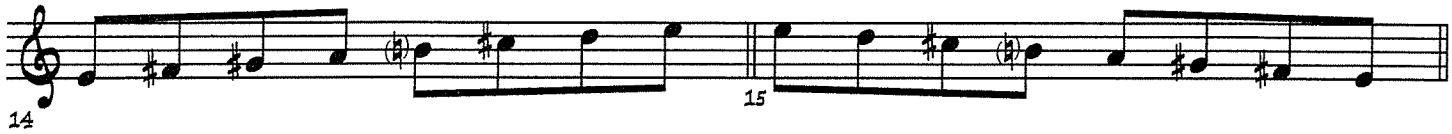
Blues scale 1,♭3, 4, ♯4,5,♭7



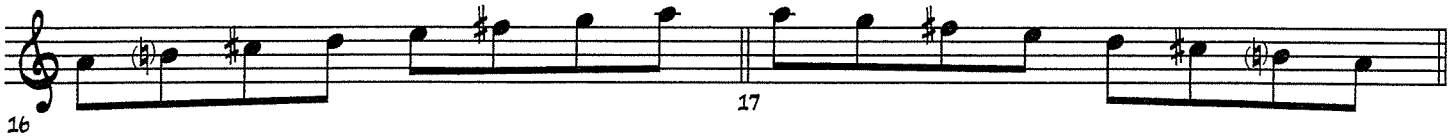
Blues and pentatonic Scales together



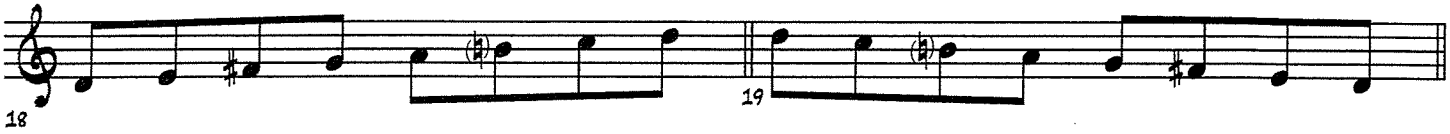
Bridge E7



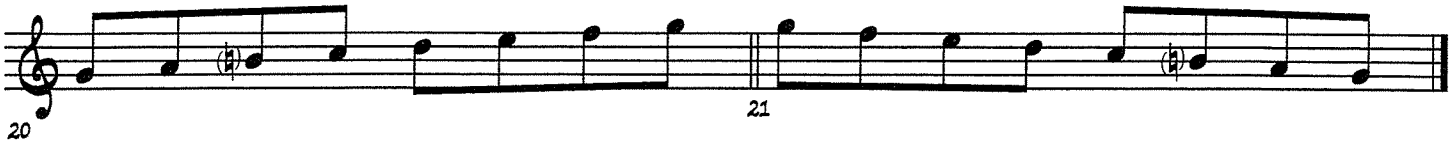
A7



D7



G7



Form is ABA so after the Bridge same chords as The first 8 bars

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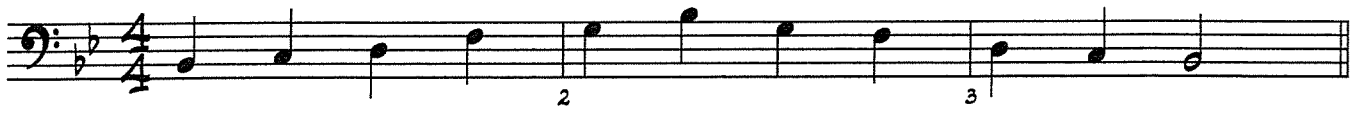
Trombone

Rhythm changes in B-Flat

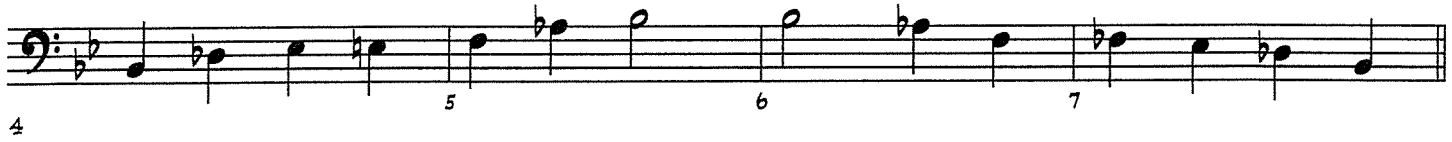
Charles Martin
ARRANGER

Use These scales over first 16 bars

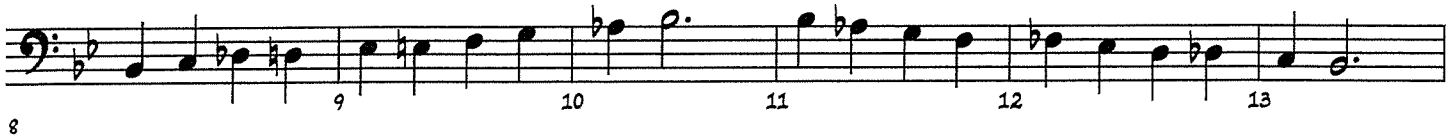
pentatonic scale 1,2,3,5,6

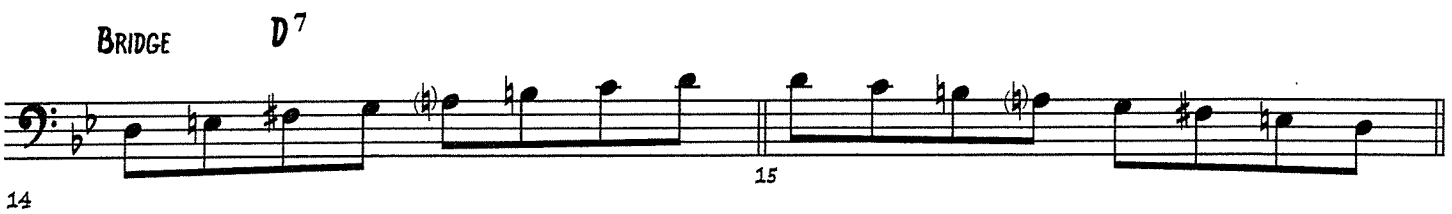


Blues scale 1,b3, 4, #4,5,b7



Blues and pentatonic Scales together





Form is ABA so after the Bridge same chords as The first 8 bars

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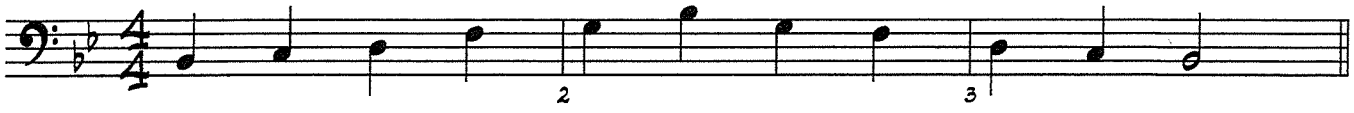
Bass Guitar

Rhythm changes in B-Flat

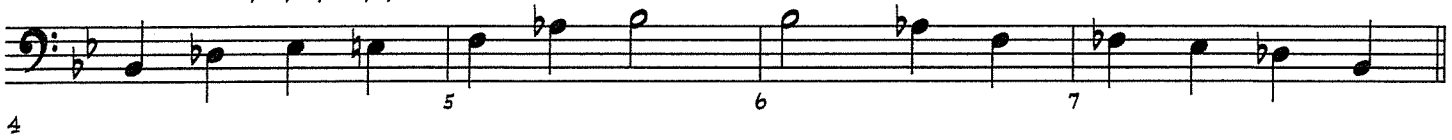
Charles Martin
ARRANGER

Use These scales over first 16 bars

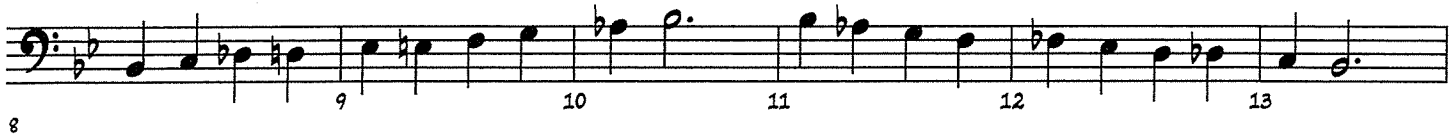
pentatonic scale 1,2,3,5,6



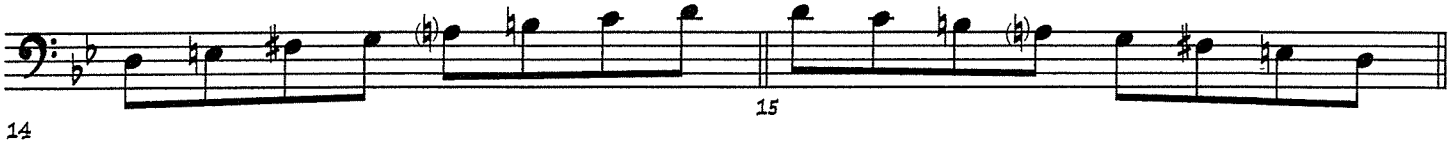
Blues scale 1,b3, 4, #4,5,b7



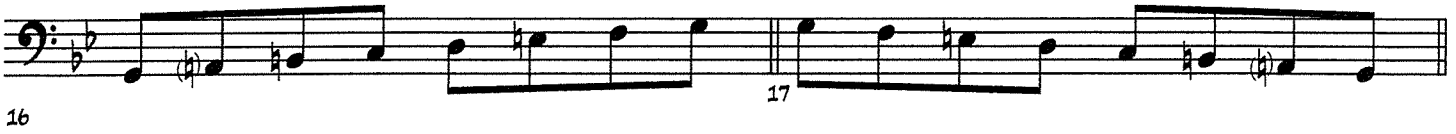
Blues and pentatonic Scales together



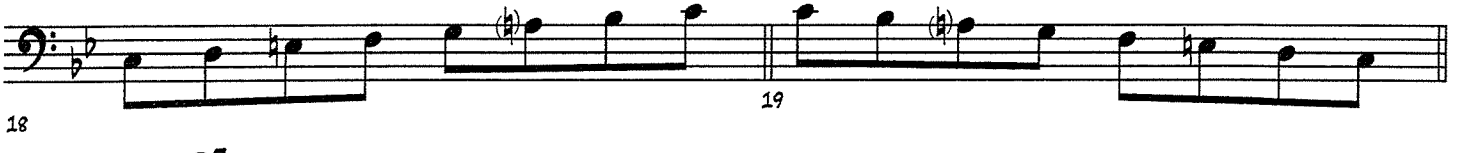
Bridge D7



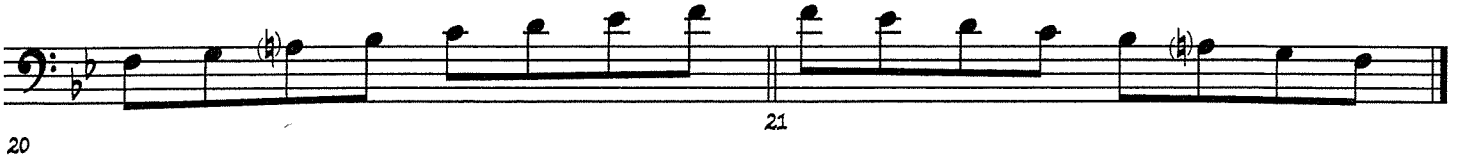
G7



C7



F7



Form is ABA so after the Bridge same chords as The first 8 bars

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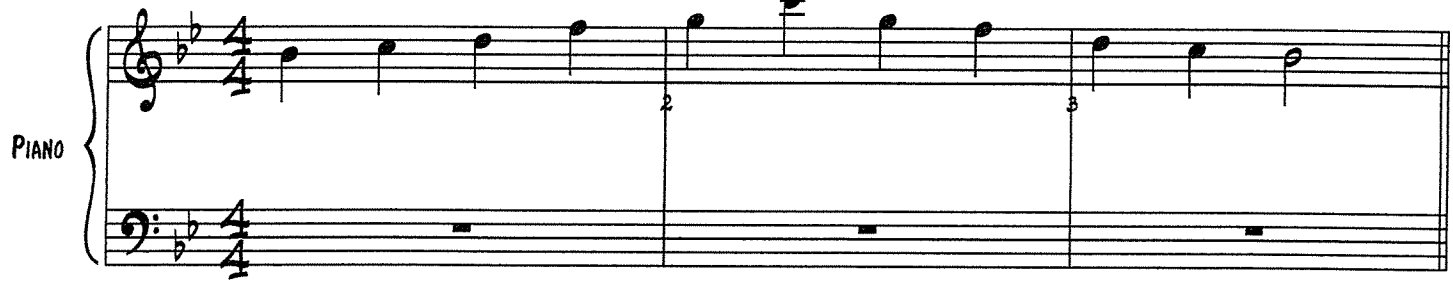
Piano

Rhythm changes in B-Flat

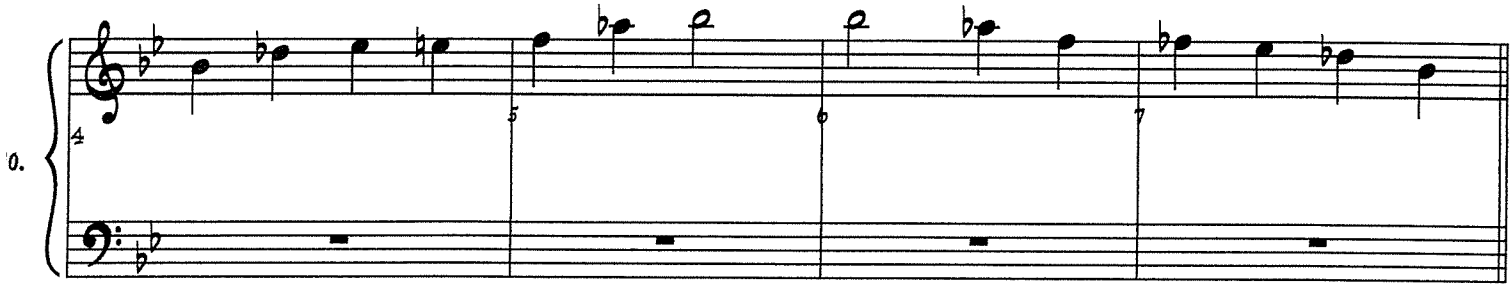
Charles Martin
ARRANGER

Use These scales over first 16 bars

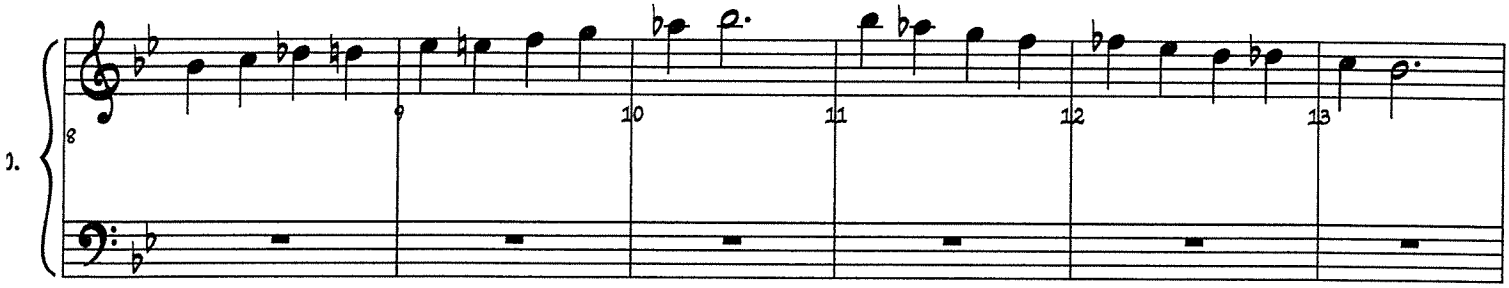
pentatonic scale 1,2,3,5,6



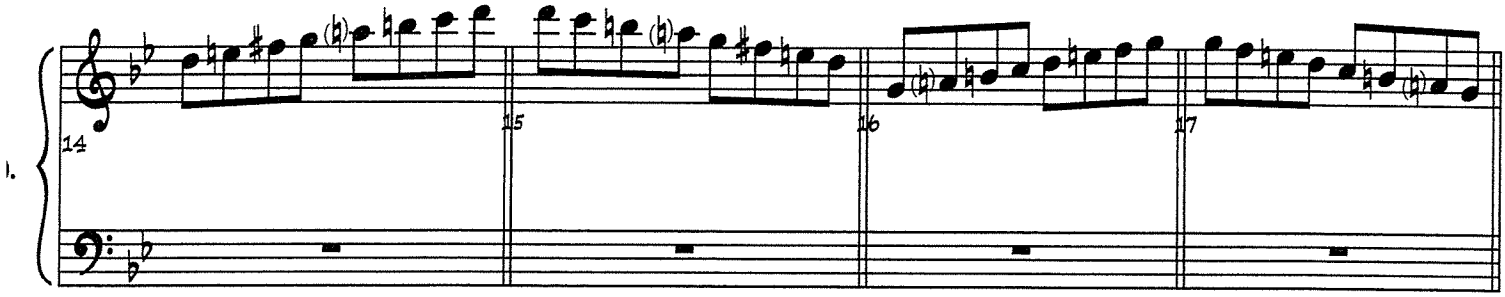
Blues scale 1,b3, 4, #4,5,b7



Blues and pentatonic Scales together



Bridge D^7 G^7



Form is ABA so after the Bridge same chords as The first 8 bars

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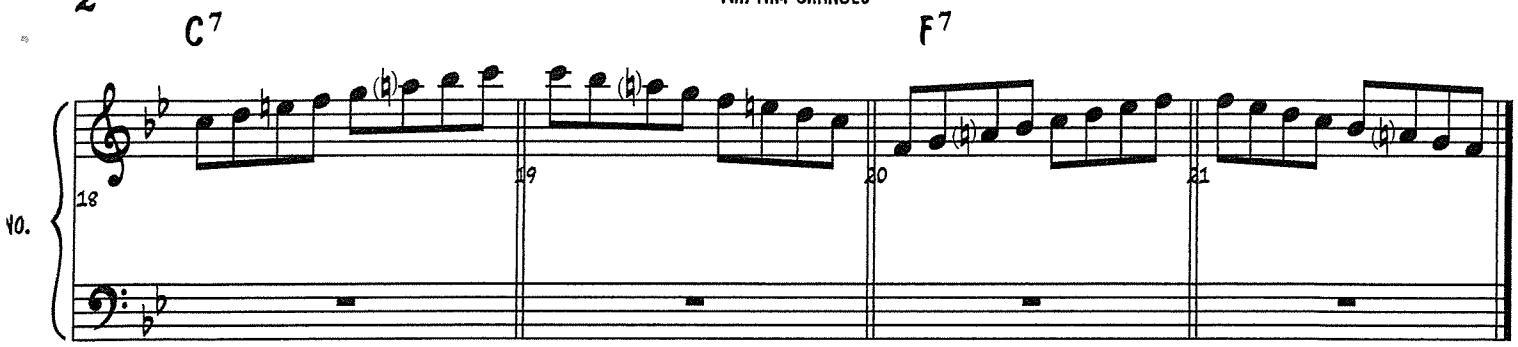
Rhythm changes



Form is **ABA** so after the bridge use the scales form the beginning