

February 1st

Performance Band Assessment Number 1

Trombone

All winds and Brass

Record and submit a recording one of the following

1. ILMEA Senior Band Scales Proposed Revision 2013
Measures 1-25

or

2. ILMEA Senior HS band Audition Scales Measures 1-25

Percussion

Do one of the following

1. ILMEA Senior Band Scales Proposed Revision. Measures 1-25. (Use Mallet copy)
2. Play the one-page snare solo

All recordings due February 9th by 12:00 midnight

Failure to submit---sit at end of section and "0" on assessment (CUA)

Send all recordings to HlrBands@att.net

You may use the Charms recording app. After finished please send email to address above so I know where to look.

You may play "live" after school anytime next week.....

Copies and instructions also at <http://www.hlrperformingarts.com/concert-band.html>

IMEA Senior Band Scales

Trombone/Baritone BC

Proposed Revisions for 2013

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ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale exercise. The exercises are arranged in a sequence of key signatures and time signatures:

- Staff 1: Bass clef, 4/4 time, one flat (B-flat major / D minor).
- Staff 2: Bass clef, 4/4 time, two flats (B-flat major / D minor).
- Staff 3: Bass clef, 4/4 time, three flats (C major / A minor).
- Staff 4: Bass clef, 4/4 time, four flats (D-flat major / B-flat minor).
- Staff 5: Bass clef, 4/4 time, five flats (E-flat major / C minor).
- Staff 6: Bass clef, 4/4 time, six flats (F major / D minor).
- Staff 7: Bass clef, 4/4 time, seven flats (G major / E minor).
- Staff 8: Bass clef, 4/4 time, no sharps or flats (C major / A minor).
- Staff 9: Bass clef, 4/4 time, one sharp (F# major / D# minor).
- Staff 10: Bass clef, 4/4 time, two sharps (D major / B minor).
- Staff 11: Bass clef, 4/4 time, three sharps (E major / C# minor).
- Staff 12: Bass clef, 4/4 time, four sharps (F# major / D# minor).

Each staff contains a scale exercise consisting of a series of eighth and sixteenth notes, with some variations in rhythm and articulation. The exercises are designed to be played in a steady, controlled manner, demonstrating the player's range and technical skills.